

By the Sword

Gary P. Gilroy (ASCAP)

Tuba

[En Guard]

♩ = 92

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16

Musical staff 1: Tuba part, measures 1-16. The staff is in bass clef with a key signature of three flats and a 4/4 time signature. It begins with a half note G2, followed by a series of half notes: A1, B1, C2, D2, E2, F2, G2. A fermata covers measures 7-10. Measure 11 starts with a half note G2, followed by quarter notes: A1, B1, C2, D2, E2, F2, G2. Dynamics include *mp*, *pp*, *pp < ff*, and *mp*.

17

18

19

20 Faster ♩ = 160

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Musical staff 2: Tuba part, measures 17-25. The tempo is marked 'Faster' with a metronome marking of ♩ = 160. The music consists of eighth notes with stems pointing down, starting on G2 and moving up stepwise to D3. Dynamic is *f*.

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Musical staff 3: Tuba part, measures 26-34. Continues the eighth-note pattern from the previous staff. Dynamic is *f*.

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Musical staff 4: Tuba part, measures 35-43. Continues the eighth-note pattern. Dynamic is *ff*.

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Musical staff 5: Tuba part, measures 44-53. Continues the eighth-note pattern. Dynamic is *f*.

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54 55 56 57 58 59 60 61 62

mf *f* *ff*

63 64 65 68 69 70 71 72 73 74

f *fp* *pp < ff*

75 76 77 78 79 80 81 82 83 85 86

f *ppp*

87 88 89 90 91 92 93 94 95 96

ff

97 98 99 100 101 102 103 104 116 117

Coeur de Fencer
Mysteriously ♩ = 104

fff *mp*

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118 119 120 121 122 123 124 **125** 9 134 135 136 137 **138** 139

p *pp* *ff*

140 141 142 143 144 145 146 147 148 149 **150** 10

fff

160 161 162 163 6 169 170 171 8 179 180

Epée est la Vérité
Brisk! ♩ = 144

p *mf* *p* *mf*

181 182 **183** 184 185 186 187

mp

188 189 190 **191** 192 193 194

f

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195 196 197 198 199 200 **Suddenly faster** $\text{♩} = 172$ 206 207

ff *f*

208 209 210 211 212 213 214 215 216 217 6

fff *mp* *fff*

223 4 227 228 229 230 231 232 233 234 235 236

ppp *mf* *ff*

237 238 239 240 241 242 243 244 245 246

mf *f* *mf* *ff*

247 248 249 250 251 2 253 254 255 256 257 258 259

fff *ff* *fff*