



By the Sword

Gary P. Gilroy (ASCAP)

Mallet 6

En Guard!

Marimba

♩ = 92

2 3 4 5 6 7 8 9 10

11 9

mp *pp* *pp* < *ff* *mp* *mf* *ff*

20 Faster ♩ = 160

21 22 23 24 25 26

f

27 28 29 30 31 32 33

mf

34 35 36 37 38 39 40

f *ff* *mf* *ff*

41 42 43 44 45 46 47 48 49

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50 51 52 53 54 55 56

mf

57 58 59 60 61 62 63 64 65

ff

66 67 68 69 70 71 72 3

75 76 77 78 79 80 81 82 5 87 88

89 90 91 92 93 94 95 96

fff *f* *ff*

97 98 99 100 101 102 103 104 105

fff *mf*

Coeur de Fencer
Mysteriously ♩ = 104

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106 107 108 110 111 112 114 115 116

Musical staff 106-116. Measures 106-108, 110-112, and 114-115 contain eighth-note patterns. Measures 108 and 112 are marked with a '2' and a thick black bar. Dynamics include *mf* and *f*. A box around measure 116 contains the number 116.

117 118 119 120 121 122 123 124 125

Musical staff 117-125. Measures 117-124 contain eighth-note patterns. Measure 123 has a '(h)' above it. Measure 125 is marked with a box containing 125 and a *mf* dynamic.

126 127 128 129 130 131 132 133 134

Musical staff 126-134. Measures 126-133 contain eighth-note patterns. Measure 132 has a '(h)' above it. Measure 134 is marked with a '4' and a thick black bar.

138 Chimes 139 140 141 142 143 144 145 146 147 148 150 Marimba 151

Musical staff 138-151. Measures 138-148 are marked 'Chimes' and contain dotted notes. Measures 148-151 are marked 'Marimba' and contain eighth-note patterns. Measure 148 has a '2' above it. Measure 150 is marked with a box containing 150 and a *mf* dynamic.

152 154 155 156 158 159 160 161

Musical staff 152-161. Measures 152-153, 155-156, and 158-159 contain eighth-note patterns. Measures 153 and 157 are marked with a '2' and a thick black bar. Measure 160 is marked with a box containing 160 and a *mf* dynamic. Measure 161 has a '(h)' above it.

162 163 165 166 167 168 169 170 171

Musical staff 162-171. Measures 162-164 contain eighth-note patterns. Measure 163 has a '(h)' above it. Measures 163-164 are marked with a '2' and a thick black bar. Measure 166 is marked with a *mp* dynamic. Measure 171 is marked with a box containing 8 and a thick black bar. A tempo marking 'Brisk! ♩ = 144' is present.

Epee est la Verite

Brisk! ♩ = 144

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179 180 181 182 183 184 185

mf *mp*

186 187 188 189 190 191 192

mp

193 194 195 196 197 198 199

mp *ff*

200 Suddenly faster 202 203 204 205 206 207 208

p *ff*

209 210 211 212 213 214 215 216

p *fff*

217 219 220 221 222 223 224 225 226 227

mp *mf* *f* *ff*

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228 229 230 **231** 232 233 234 235

Musical staff 1: Treble clef, key signature of one flat (B-flat). Measures 228-235. Measure 231 is boxed. Dynamics include accents and a crescendo starting at measure 231.

236 237 238 **239** 240 241 242 243

Musical staff 2: Treble clef, key signature of one flat (B-flat). Measures 236-243. Measure 239 is boxed. Time signatures change from 4/4 to 3/4 at measure 240, 4/4 at 241, 3/4 at 242, and 4/4 at 243. Dynamics include *mf*, *f*, and *ff*.

244 **245** 246 247 248 249 250

Musical staff 3: Treble clef, key signature of one flat (B-flat). Measures 244-250. Measure 245 is boxed. Time signatures change from 4/4 to 2/4 at measure 249 and 4/4 at measure 250. Dynamics include *mf*, *f*, and *ff*.

251 252 253 254 255 256 257 258 259

Musical staff 4: Treble clef, key signature of one flat (B-flat). Measures 251-259. Measure 251 is boxed. Time signatures change from 4/4 to 2/4 at measure 255, 3/4 at 256, and 4/4 at 257. Dynamics include accents and a crescendo starting at measure 251.