



By the Sword

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Alto Sax 2

En Guard! $\text{♩} = 92$

2 3 4 5 6 7 11 12 13 14 15

$fp > mf > pp < ff$ $f > mf$

16 17 18 19 20 Faster $\text{♩} = 160$ 21 24 25 26 27

3

f mp f mp f

28 29 30 31 32 33 34 35

36 38 39 40 41 42 43 44 45 46

2

mp ff

47 48 49 50 51 53 54 55 56

2

f

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57 58 59 **60** 61 62 63 **64** 65 **3**

ff

68 69 70 71 72 73 74 **75** 76 77

f *pp < ff* *f*

78 **79** 80 81 82 83 84 85

mf

86 87 **89** 90 91 92 93 94 95

ff

96 97 *trm* 98 (trill up 1/2 step) 99 100 101 102 103 104 **8** 112 113

Coeur de Fencer
Mysteriously ♩ = 104

fff *mf*

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114 115 **116** 9 **125** 126 127 128 129 130 131 132 133

Musical staff 1: Measures 114-133. Includes dynamics *f* and a 9-measure rest.

134 **138** 139 140 141 142 143 144 145 146 147

Musical staff 2: Measures 134-147. Includes dynamics *ff* and *fff*, and a 4-measure rest.

148 149 **150** 6 156 157 158 159 **160** 3 163 7 170

Musical staff 3: Measures 148-170. Includes dynamics *mf*, rests of 6, 3, and 7 measures, and changes in time signature.

Épée est la Vérité

Brisk! ♩ = 144

171 **183** 184 185 186 187 188

Musical staff 4: Measures 171-188. Includes dynamics *mf* and triplets.

189 190 **191** 192 193 194 195 196 197 198

Musical staff 5: Measures 189-198. Includes dynamics *f* and *fp*.

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199 **200** Suddenly faster $\text{♩} = 172$ **206** 207 208 **3** 211 212 **2** 214 215 **3** **3** 216

ff *p* *fff* *p* *fff* *mf* *fff*

217 **223** 225 226 227 228 229 230 **231** 232 233

mf *ff*

234 235 236 237 238 **239** 240 241 242 243 **245**

f *fff* *fff*

246 247 248 249 250 **251** 252

ff

253 254 255 256 257 258 259

fff *ff* *fff*