

ACHS DRUMLINE AUDITIONS

MAY 13, 2022

During 1st Hour (current HS students)

-or-

3:30 PM in the ACHS Band Room (any new students)

The audition will consist of 4 required parts:

1. Excerpts from the Tommy Igoe Warm Up (Stretch, Rebound, Triplet Rolls)
2. Snare Part from Intensify
3. Bass Drum Part from Intensify
4. Sight Reading
5. (Optional) Tenor Part from Chicken Fried Steak (you must play this part if you want to be considered for the tenor assignment)

Tips..

-Bring a pair of sticks and a practice pad if you have them. If you don't, we will provide them for you.

-Wear comfortable gym shoes you can move in

-Bring a pair of ear plugs

(we recommend Eraser Ear Plugs as the best option, but any simple set of ear plugs from Walgreens or Walmart will do just fine)

stretch



Tempo ad lib

- = 130
- = 150
- = 180+

rebound

*Subito Maestoso
accelerando poco a poco*

triplet rolls



Intensify

by Evan Biegel

Strictly $\text{♩} = 116$

Snare Drum 4/4

f *p* *mp* *mf* *f*

top of drum

center of drum

rim click

rim shot

6 3 3 6 3 3 6 3 3

^ ^ ^ ^

7 10

Detailed description: The score is for a snare drum in 4/4 time with a tempo of 116 bpm. It consists of four staves of music. The first staff starts with a dynamic of *f* and a *p* section, featuring 'top of drum' techniques. The second staff starts at measure 4 with a *mp* dynamic, includes 'center of drum' and 'rim click' techniques, and ends with a *f* dynamic. The third staff starts at measure 7 with a *mp* dynamic and includes sixteenth-note patterns with accents and triplets. The fourth staff starts at measure 10 with a *mp* dynamic, includes 'rim shot' techniques, and ends with a *f* dynamic. The piece concludes with a double bar line.

Sold to Trey Hickey by J. W Pepper & Son, Inc.

Intensify

by Evan Biegel

Strictly $\text{♩} = 116$

Bass Drums

f *mf* *mp*

mf *f*

mf *f*

f

Tenors

Chicken Fried Steak

Ryan R. Laney

♩ = 116

f

mp

ff R R L L R R L L R R L L R L R L L L

mf *p* *f*

ff