



By the Sword

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Percussion Score

4/4 $\text{♩} = 92$

Mallet 1 Bells *mp* *f* *mf* *ff* *f*

Mallet 2 Xylo *mp* *p* *mp* *mf* *ff* *mf* *ff* *p*

Mallet 3 Vibes *f* *mp* *f* *mp* *mf* *ff* *f*

Mallet 4 Vibes *f* *mp* *f* *mp* *mf* *ff* *f*

Mallet 5 Marimba *mp* *f* *mp* *f* *mp* *mf* *ff* *f*

Mallet 6 Marimba *mp* *pp* *pp* *pp* *ff* *mp*

Auxiliary 1 ride cymbal w/tri btrs *p* *mf* triangle *f* wind chimes

Auxiliary 2 thick finger cymbal *mf* castanets *f*

Auxiliary 3 castanets *mf* vibraslap *f*

Auxiliary 4 coin scrape on gong *f* suspended cymbal *p* choke *p < mf* bass drum

Snare Drums *fp* *mp* *f* *f ff p ff* one player at edge $\hat{>}$

Tenor Drums *mp* *f*

Bass Drums (4) with puffs *p* *mp* *f*

Cymbals sizzle *mf*

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Mal 1: mp (9-10), ff (11)

Mal 2: mp (9-10), ff (11)

Mal 3: ff (11)

Mal 4: ff (11)

Mal 5: ff (11)

Mal 6: mf (9-10), ff (11)

Aux 1: triangle (9-10), triangle & finger cym (11), suspended cymbal w/tri bns (15-17), triangle (18), + finger cymbal (19)

Aux 2: triangle (9-10), triangle & finger cym (11), triangle (18), + finger cymbal (19)

Aux 3: castanets (10-11), sus cym (19)

Aux 4: sus cym (19)

Snare: tutti (11), one player at edge (18), add a player (19), center (19), all players (19)

Tenors: one player (9-10), mp (9-10), mp (18), f (19)

Basses: fp (11), regular mallets (18), p (19), sizzle (19)

Cym: mp (19), sizzle (19), mf (19)

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20 **Faster** $\text{♩} = 160$ 21 22 23 24 25 26 27 28 29

Mal 1 *f*

Mal 2 *f* *mf*

Mal 3 *f*

Mal 4 *f* *mf*

Mal 5 *f* *mf*

Mal 6 *f* *mf*

Aux 1 splash choke *f*

Aux 2

Aux 3

Aux 4

Snares *f mp* *mp > mf < f mp < f*

Tenors *mf < f mf* *f* *mf < f*

Basses *f* *mf*

Cym *f* sizzle *mf*

By the Sword - Percussion Score - Page 4

This percussion score is for the piece "By the Sword" and covers measures 30 to 39. The score is written for six mallets (Mal 1-6), four auxiliary percussion parts (Aux 1-4), snare, tenors, basses, and cymbals. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score includes various dynamics such as *f*, *ff*, *mf*, and *p*, as well as articulation marks like accents and slurs. Specific percussion techniques are noted for Aux 3, including "two blocks", "low floor tom", "+Chinaboy cymbal", and "sus cym". The snare part features triplet patterns and dynamic changes. The tenors and basses have melodic lines with dynamic markings. The cymbal part has a few notes at the end of the section.

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40 41 42 43 44 45 46 47 48

Mal 1 *ff*

Mal 2 *ff*

Mal 3

Mal 4 *ff*

Mal 5 *ff*

Mal 6 *ff*

splash

Aux 1 *f*

Chinaboy

Aux 2

Chinaboy & floor tom bongos *f* CB & FT bongos

Aux 3 *f* bongos 3 3 3 *f* Chinaboy & floor tom *mp* *f* gong & bass drum

Aux 4 *f*

Snares *ff*

Tenors *ff*

Basses *ff*

Cym *ff* crash *f* *ff*

By the Sword - Percussion Score - Page 6

49 50 51 52 53 54 55 56 57

Mal 1 *f* *mf*

Mal 2 *mf*

Mal 3 *mf*

Mal 4 *mf*

Mal 5 *mf*

Mal 6 *mf*

Aux 1 splash choke

Aux 2 *f* Chinaboy choke triangle (open & closed) triangle (open & closed)

Aux 3 *f* castanets castanets *mf f* *mf f*

Aux 4 sus cym choke sus cym

Snares at edge

Tenors *f ff mf ff mf < f mf < f*

Basses *mf ff mf ff mf*

Cym crash choke sizzle sizzle *f*

By the Sword - Percussion Score - Page 7

58 59 60 61 62 63 64 65 66

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym

hi-hat

splash

wind chimes

mf

f

mp

f

mf

ff

f

ff

ff

mf

ff

mf

f

gong & bass drum

f

center

mp f

ff

fff

fp

fp

fp

ff

ff

ff

ff

ff

fff

By the Sword - Percussion Score - Page 8

67 68 69 70 71 72 73 74 75 76 77

Mal 1 Mal 2 Mal 3 Mal 4 Mal 5 Mal 6

Aux 1 splash Chinaboy

Aux 2 zil bell

Aux 3 vibraslap

Aux 4 marching machine bass drum (dampen)

Snares 1/2 snares

Tenors other 1/2 snares

Basses

Cym sizzle

f *ff* *mf* *fff* *mp* *f* *mf* *ff* *mf* *f* *mp*

By the Sword - Percussion Score - Page 9

78 79 80 81 82 83 84 85 86 87 88

Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6

Aux 1 temple blocks *f* wind chimes *ff*
Aux 2 sleigh bells *f* *mp* *ff* zil bell *f*
Aux 3 *f* *mp* *ff*
Aux 4 sus cym choke

Snares at edge center
Tenors *f* *p* *ff* *ff*
Basses *mp* *ff*
Cym hi-hat snaps *mf* *f* *mf* *f* sizzle

By the Sword - Percussion Score - Page 11

Cosur de Feroce
Mysteriously ♩ = 104

The score is for a percussion ensemble and includes the following parts:

- Mal 1-6:** Six mallet parts. Mal 1 and Mal 2 have rests from measure 99 to 103. Mal 3, 4, 5, and 6 play continuous rhythmic patterns. Mal 5 and 6 play eighth-note patterns, while Mal 3 and 4 play sixteenth-note patterns. Dynamics range from *f* to *mf*.
- Aux 1:** Two brake drums, splash, and wind chimes. Dynamics include *f* and *ff*.
- Aux 2:** zil bell, china, triangle & FC, and both. Dynamics include *f*, *mf*, and *f*.
- Aux 3:** block, gong & bass drum, and coin scrape on gong. Dynamics include *f*, *ff*, and *f*.
- Aux 4:** Continues the coin scrape on gong pattern.
- Snares:** Play a complex rhythmic pattern, including triplets and accents. Dynamics range from *mp* to *fff*.
- Tenors:** Play a rhythmic pattern similar to the snares. Dynamics range from *f* to *fff*.
- Basses:** Play a rhythmic pattern similar to the snares. Dynamics range from *mf* to *fff*.
- Cym:** Continues the coin scrape on gong pattern.

By the Sword - Percussion Score - Page 12

112 113 114 115 116 117 118 119 120 121 122 123 124

Mal 1 *mf* *mf* Crotales

Mal 2 *mf*

Mal 3 *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Mal 4 *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Mal 5 *mf* *f* *mf*

Mal 6 *mf* *f* *mf*

Aux 1 wind chimes *f*

Aux 2 both *f* triangle & FC *mf* FC both *f*

Aux 3

Aux 4

Snares

Tenors solo *mf* *fp*

Basses *mp* < *f* puffs *mp* sizzle *mf* *f*

Cym *mf*

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125 126 127 128 129 130 131 132 133 134 135 136 137

Mal 1 *f*

Mal 2 *f*

Mal 3 *f*
ff

Mal 4 *f*

Mal 5 *mf*
mf *pp*

Mal 6 *mf*

Aux 1 *mf*
ride cym w/tri btrs
triangle finger cymbal
triangle finger cymbal
triangle finger cymbal
triangle finger cymbal
wind chimes *f*

Aux 2 *mf*
triangle finger cymbal

Aux 3 *mf*
castanets

Aux 4 *f*
coin scrape on gong

Snares *mf*

Tenors *f* *mp*

Basses

Cym *mf*
sizzle

By the Sword - Percussion Score - Page 14

138 139 140 141 142 143 144 145

Mal 1 *ff*

Mal 2 *ff*

Mal 3 *ff*
Ped

Mal 4 *ff*
Ped

Mal 5 *ff*

Mal 6 Chimes *ff*

Aux 1 splash

Aux 2 *f* Chinaboy

Aux 3 Chinaboy & large floor tom *ff* *p* *ff* *f* *ff* bass drum

Aux 4 *f* *mf ff*

Snares *ff*

Tenors *ff*

Basses *ff*
normal mallets

Cym *ff*

By the Sword - Percussion Score - Page 15

146 147 148 149 150 151 152 153 154 155 156 157 158 159

Mal 1 *f* Chimes *mf*

Mal 2 *f*

Mal 3 *f* *ff*

Mal 4 *f* *ff*

Mal 5 *mf* *mf* *f*

Mal 6 *mf* *mf* *f*

Aux 1 2 brake drums *ff* splash & Chinaboy *f* wind chimes *f* wind chimes *mf* ride cymbal w/tri bits *mf*

Aux 2 Chinaboy choke *f* splash & Chinaboy *ff* triangle & FC *mf* FC *f* both *mf* triangle finger cymbal *mf*

Aux 3 block cow bell *f* *ff* CB & FT *f* *fff*

Aux 4 gong & bass drum *fff* coin scrape on gong

Snares *fff* *f* *fff*

Tenors *fff* *f* *fff*

Basses *fff* *f* *fff*

Cym *fff* *f* *fff*

By the Sword - Percussion Score - Page 16

Brisk! ♩ = 144

Brisk! ♩ = 144

160 161 162 163 164 165 166 167 168 169 170 171 172 173

Mal 1 *mp* *Xylo*

Mal 2 *mp*

Mal 3 *f* *mf*

Mal 4 *f* *mf*

Mal 5 *mf* *ff* *ff* *bowed crotales (solo)*

Mal 6 *mf* *mp*

Aux 1 *mf* *wind chimes*

Aux 2 *mf* *mf* *cow bell* *brake drum*

Aux 3 *f* *vibraslap*

Aux 4 *f* *mf* *f* *chain drop on plywood*

Snares *mf*

Tenors *mf < f*

Basses *mf*

Cym

By the Sword - Percussion Score - Page 17

174 175 176 177 178 179 180 181 182

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym

temple blocks

cow bell

brake drum

chain drop on plywood

sizzle

hi-hat snaps

at edge

center

mf = f

mf < f

f

ff

mf

mf

mf < f

mf

f

ff

mf

mp

f

ff

mf

mf < f

mf < f

f

mf

mf

mp

f

Marimba

By the Sword - Percussion Score - Page 18

183 184 185 186 187 188 189 190

Mal 1 *ff*

Mal 2 *mf* \leftarrow *ff*

Mal 3

Mal 4

Mal 5

Mal 6 *mp*

Aux 1 *mp* \leftarrow *mf*

Aux 2 *mp*

Aux 3 *mf*

Aux 4

Snares *mp*

Tenors *mp* \leftarrow *mf*

Basses *mp*

Cym

By the Sword - Percussion Score - Page 19

191 192 193 194 195 196 197 198

Mal 1 *mf* < *ff* *mf* < *ff* *mf* < *ff* *mf* < *ff* *mf* < *ff* *mf*³ < *ff* *mf*³ < *ff* *mf* < *ff*³

Mal 2 *mf* < *ff* *mf* < *ff* *mf* < *ff* *mf* < *ff* *mf* < *ff* *mf*³ < *ff* *mf*³ < *ff* *mf*³ < *ff*³

Mal 3 *mf* < *ff* *mf* < *ff* *mf* < *ff* *mf* < *ff* *mf* < *ff* *mf*³ < *ff* *mf*³ < *ff* *mf*³ < *ff*³

Mal 4 *mf* < *ff* *mf* < *ff* *mf* < *ff* *mf* < *ff* *mf* < *ff* *mf*³ < *ff* *mf*³ < *ff* *mf* < *ff*³

Mal 5 *mf* < *ff* *mf* < *ff* *mf* < *ff* *mf* < *ff* *mf* < *ff* *mf*³ < *ff* *mf*³ < *ff* *mf*³ < *ff*³

Mal 6 *mf* < *ff* *mf* < *ff* *mf* < *ff* *mf* < *ff* *mf* < *ff* *mf*³ < *ff* *mf*³ < *ff* *mf*³ < *ff*³

Aux 1

Aux 2

Aux 3

Aux 4 *mp* < *f*

Snares *mf* *f* < *mf* *f*

Tenors *mf* *f*

Basses *f* *fp* < *f*

Cym *mf* *mf*

By the Sword - Percussion Score - Page 20

199 **200** Suddenly faster $\text{♩} = 172$ 201 202 203 204 205 **206** 207

Mal 1 ff f p ff

Mal 2 ff p ff

Mal 3 ff mp ff

Mal 4 ff mp ff

Mal 5 ff p ff

Mal 6 ff p ff

Aux 1 brake drums ff suspended cymbal p splash f

Aux 2 ff Chinaboy choke suspended cymbal p Chinaboy cowbell f

Aux 3 f floor tom p floor tom ff vibraslap f

Aux 4 ff pp ff gong & bass drum f

Snares center (one player) add a player add all ff mf p mf mp fff f mf f f mf

Tenors ff mp mf f ff fff mf f

Basses ff p mp mf f ff fff mp f f

Cym ff crash choke fff mf

By the Sword - Percussion Score - Page 21

This page contains the percussion score for measures 208 through 216. The score is organized into several parts:

- Mal 1-6:** Six mallet parts in 3/4 time. Measures 208-214 feature a consistent rhythmic pattern of eighth notes. Measures 215-216 introduce triplet patterns. Dynamics range from *p* to *fff*.
- Aux 1-4:** Auxiliary parts for various percussion instruments.
 - Aux 1: Features a pattern of eighth notes with dynamics *mf* and *ff*.
 - Aux 2: Includes a 'splash CB' instrument with dynamics *f* and *ff*.
 - Aux 3: Features '2 blocks' with dynamics *p*, *f*, and *fff*.
 - Aux 4: Features a pattern of eighth notes with dynamics *ff* and *p*.
- Snare:** Includes articulation markings 'at edge' and 'center'. Dynamics range from *mf* to *fff*.
- Tenors:** Features a pattern of eighth notes with dynamics *mf* and *fff*.
- Basses:** Features a pattern of eighth notes with dynamics *mp*, *f*, and *fff*.
- Cym:** Includes a 'sizzle' marking and dynamics *mf* and *fff*.

By the Sword - Percussion Score - Page 22

218 219 220 221 222 223 224 225 226 227 228

Mal 1 *p* *mp* *mf* *f* *ff*

Mal 2 *mp* *mf* *f* *ff*

Mal 3 *mf* *f* *ff*

Mal 4 *mf* *f* *ff*

Mal 5 *mf* *f* *ff*

Mal 6 *mp* *mf* *f* *ff*

Aux 1 wind chimes *f* triangle *mf* hi-hat *mp* *mf*

Aux 2 *mf* *f*

Aux 3 2 blocks *mf*

Aux 4

Snares at edge *mp* *mf*

Tenors *mf* *f*

Basses *mp* *mf*

Cym *mf* sizzle *f*

By the Sword - Percussion Score - Page 23

This page of the percussion score covers measures 229 through 237. It features six mallet parts (Mal 1-6) and four auxiliary parts (Aux 1-4). The mallet parts are written in treble clef with a key signature of one flat (B-flat). The auxiliary parts include various percussion instruments: Aux 1 (snare), Aux 2 (Chinaboy), Aux 3 (low floor tom and gong), and Aux 4 (gong & bass drum). The score includes dynamic markings such as *f*, *ff*, *pp*, and *fff*, as well as performance instructions like 'splash', 'center', 'sizzle', 'crash', and 'choke'. Measure 231 is highlighted with a box. The score concludes with a final *fff* dynamic marking in measure 237.

238 239 240 241 242 243 244 245 246

Mal 1 *f* *ff* *ff* *f* *ff*

Mal 2 *f* *ff* *fff* *f* *ff*

Mal 3 *f* *ff* *fff* *f* *ff*

Mal 4 *f* *ff* *fff* *f* *ff*

Mal 5 *f* *ff* *f* *ff*

Mal 6 *mf* *f* *ff* *mf* *f* *ff*

Aux 1 hi-hat *f* *ff* sus cym *mp* splash *ff* splash choke *f*

Aux 2 sleigh bells *f* *ff* sus cym *mp* Chinaboy *ff* Chinaboy choke *f*

Aux 3 block *mf* *f*

Aux 4 triangle *ff*

Snares *fff* *f* *mp* *mf* *f* *mf* *ff* *ff*

Tenors *fff* *f* *mp* *mf* *f* *mf* *ff* *ff*

Basses *fff* *f* *mp* *mf* *f* *mf* *ff* *ff*

Cym *ff* *ff*

By the Sword - Percussion Score - Page 25

This percussion score page includes the following parts and markings:

- Mallets (Mal 1-6):** Six staves in 2/4 time. Measures 247-249 are in 2/4, and measures 250-252 are in 4/4. Mal 1-5 play melodic lines with triplets and accents. Mal 6 plays a steady eighth-note accompaniment.
- Auxiliary Percussion (Aux 1-4):** Four staves. Aux 1 has a 'splash' and 'ff Chinaboy' markings. Aux 2 has 'ff' and 'f' markings. Aux 3 and 4 have sustained bass notes.
- Snare:** Features triplet patterns in 2/4 and quarter notes in 4/4. Dynamics range from *f* to *fff*.
- Tenors:** Features triplet patterns in 2/4 and quarter notes in 4/4. Dynamics range from *f* to *fff*.
- Basses:** Features triplet patterns in 2/4 and quarter notes in 4/4. Dynamics range from *f* to *fff*.
- Cymbals (Cym):** Features 'crash choke' and 'crash' markings. Dynamics range from *ff* to *fff*.

By the Sword - Percussion Score - Page 26

This page of the percussion score covers measures 253 through 259. It features six mallet parts (Mal 1-6) and six auxiliary parts (Aux 1-6). The mallet parts are written in treble clef with a key signature of one flat (Bb) and a 7/8 time signature. They play a melodic line with accents and dynamic markings of *fff*. The auxiliary parts include:

- Aux 1: splash cymbal, *ff*
- Aux 2: Chinaboy, *ff*
- Aux 3: China & large floor tom, *ff* (with triplets and a 'block' marking)
- Aux 4: gong & bass drum, *ff*
- Snares: *ff* and *f* dynamics, featuring triplets and accents
- Tenors: *ff* dynamics, featuring triplets and accents
- Basses: *ff* dynamics, featuring triplets and accents
- Cym: crash cymbal, *ff* dynamics, featuring triplets and accents

The score includes various dynamic markings such as *fff*, *f*, and *ff*, and includes performance instructions like 'splash', 'Chinaboy', 'China & large floor tom', 'gong & bass drum', 'block', and 'crash choke'. Measure numbers 253, 254, 255, 256, 257, 258, and 259 are indicated at the top of the page.