

By the Sword

Gary P. Gilroy (ASCAP)

Mallet 3 En Guard!

$\text{♩} = 92$

Vibes

Musical notation for measures 1-8. The piece is in 4/4 time with a key signature of two flats. It begins with a dynamic of *f* and includes a *Ped.* (pedal) marking. Measures 2, 4, and 7 contain slurs over eighth notes with fingerings 2, 3, and 7 respectively. Measure 6 features a triplet of eighth notes. Measure 8 ends with a dynamic of *f*.

Musical notation for measures 9-26. Measure 9 includes a *Ped.* marking. Measure 10 has a dynamic of *ff*. Measure 11 is a whole rest. Measure 20 is marked **20** and **Faster** with a tempo of $\text{♩} = 160$. Measures 21-26 feature sixteenth-note patterns with accents (>) and dynamic of *f*.

Musical notation for measures 27-43. Measure 28 is marked **28** and **10**. Measure 38 is a whole rest. Measure 39 has a dynamic of *f*. Measure 40 is marked **40**. Measures 41-43 continue with sixteenth-note patterns.

Musical notation for measures 44-51. Measures 44-50 feature sixteenth-note patterns. Measure 51 has a dynamic of *f*.

Musical notation for measures 52-59. Measure 52 is a whole rest. Measure 53 has a dynamic of *mf*. Measure 54 is marked **54**. Measures 55-59 continue with sixteenth-note patterns. The piece concludes with a 3/4 time signature change in measure 59.

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60 61 62 63 64 65

ff

66 67 68 69 70 71

72 75 76 77 78 79 80 81 82 87

88 89 90 91 92 93 94 95

fff *f*

96 97 98 99 100 101 102 103 104

ff *fff* *f*

Ped.

105 106 107 108 110 111 112 114 115 116 117

f *ff* *f*

Ped.

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118 119 120 121 122 123 124 125 126

f
Ped.

127 128 129 130 131 132 133 134 135

ff
Ped.

136 137 138 139 140 141 142 143 144

Ped.

145 146 147 148 150 151 152 154 155

f
Ped.

156 158 159 160 161 162 163 165 166

ff
f
mf
Ped.

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Epee est la Verite

Brisk! ♩ = 144

167 168 169 170 171 179 180 181 182 183 184

185 186 187 188 189 190 191 192 193

194 195 196 197 198 199 200 Suddenly faster ♩ = 172

202 203 204 205 206 207 208

209 210 211 212 213 214 215 216

217 220 221 222 223 224 225 226

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227 228 229 230 231 232 233

234 235 236 237 238 239 240

241 242 243 244 245 246 247

248 249 250 251 252 253

254 255 256 257 258 259