



By the Sword

Bass Guitar

Gary P. Gilroy (ASCAP)

En Guard! $\text{♩} = 92$ 2 3 4 5 6 7 **4** **11** 12 13 14

15 16 17 18 19 **20** **Faster** $\text{♩} = 160$ 21 22

23 24 25 26 27 **28** 29

30 31 32 33 34 35 36 37

38 39 **40** 41 42 43 44 45

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46 47 48 49 50 51 52 53

Musical staff 1: Bass line for measures 46-53. The staff is in a 2/4 time signature with a key signature of two flats. Measures 46-50 contain quarter and eighth notes with accents. Measure 50 has a dynamic marking of *f*. Measures 51-53 continue with eighth and quarter notes, some with accents.

54 55 56 57 58 59 60

Musical staff 2: Bass line for measures 54-60. Measure 54 is boxed and has a dynamic marking of *mf*. Measures 55-58 contain quarter and eighth notes with accents. Measure 59 has a dynamic marking of *f*. Measure 60 is boxed and has a dynamic marking of *ff*. The time signature changes from 2/4 to 3/4 at measure 59 and back to 2/4 at measure 60.

61 62 63 64 65 68 69 70

Musical staff 3: Bass line for measures 61-70. Measures 61-64 contain quarter and eighth notes with accents. Measure 64 is boxed. Measure 65 has a triplet marking of **3**. Measure 68 is boxed and has a dynamic marking of *f*. Measures 69-70 contain eighth notes with accents.

71 72 73 74 75 76 77 78 79 80

Musical staff 4: Bass line for measures 71-80. Measure 71 has a dynamic marking of *fp*. Measure 72 has a dynamic marking of *pp < ff*. Measure 75 is boxed. Measure 76 has a dynamic marking of *f*. Measure 79 is boxed. Measures 71-80 contain quarter and eighth notes with accents.

81 82 83 85 86 87 88 89 90 91

Musical staff 5: Bass line for measures 81-91. Measure 83 has a dynamic marking of *ppp*. Measure 85 has a dynamic marking of *ff*. Measure 89 is boxed. Measure 91 has a triplet marking of **3**. Measures 81-91 contain quarter and eighth notes with accents.

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92 93 94 95 96 97 98 99

100 101 102 103 104 116 117 118 119 120 121

Coeur de Fencer
Mysteriously ♩ = 104

122 123 124 125 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148 149

150 160 161 162 163 169 170 171

Epee est la Verité
Brisk! ♩ = 144

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179 180 181 182 183 184

mf *mp*

Detailed description: This block contains six measures of music. Measures 179-182 feature a rhythmic pattern of eighth notes with accents. Measure 183 is marked with a box and a dynamic of *mp*. Measure 184 continues the eighth-note pattern.

185 186 187 188 189 190

Detailed description: This block contains six measures of music, continuing the eighth-note rhythmic pattern from the previous block.

191 192 193 194 195 196

Detailed description: This block contains six measures of music. Measures 191 and 192 have accents (^) above the notes. Measures 193 and 196 have a tenuto mark (>) below the notes. The notes are primarily eighth notes with accents.

197 198 199 200 *Suddenly faster* ♩ = 172 206 207 208

ff *f*

Detailed description: This block contains ten measures. Measures 197-199 continue the eighth-note pattern. Measure 200 is marked with a box and the instruction "Suddenly faster" with a tempo marking of ♩ = 172. Measure 201 is a 6-measure rest. Measure 202 is marked with a box and a dynamic of *f*. Measures 203-208 continue with eighth notes and rests.

209 210 211 212 213 214 215 216 217

fff *mp* *fff* 6

Detailed description: This block contains nine measures. Measures 209-214 are mostly rests. Measure 215 has a dynamic of *fff*. Measures 215-216 feature triplets (3) of eighth notes. Measure 217 is marked with a box and a dynamic of *fff*, followed by a 6-measure rest.

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223 227 228 229 230 231 232 233 234

ppp *mf* *ff*

235 236 237 238 239 240 241 242

mf *f*

243 244 245 246 247 248 249 250

mf *f* *ff*

251 253 254 255 256 257 258 259

mf *f*