



By the Sword

Gary P. Gilroy (ASCAP)

Tenor Sax

En Guard! $\text{♩} = 92$

2 3 4 5 6 7 11 12 13 14

mp *mf* > *pp* < *ff* *f* > *mf*

15 16 17 18 19 20 Faster $\text{♩} = 160$ 21 24 25 26

f *mp* *f* *mp*

27 28 29 30 31 32 33 34 35 36 2

f

38 39 40 41 42 43 44 45 46 47

mp *ff*

48 49 50 51 52 53 54 55 56 57

f

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58 59 **60** 61 62 63 **64** 65 **3** **68**

ff

69 70 71 72 73 74 **75** **4** **79** 80 81

f *pp < ff* *f*

82 83 84 85 86 87 **89** 90 91

mf *ff*

92 93 94 95 **96** 97 98 99 100

fff

101 102 103 104 **Coeur de Fencer** **Mysteriously** ♩ = 104 112 113 114 115 **116** **9** **125** 126

mf *mp*

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127 128 129 130 131 132 133 138 139 140 141 142

5 **ff**

143 144 145 146 147 148 149 150 156 157 158

fff **mf** 6

159 160 163 170 171 179 180 181

Epee est la Verité
Brisk! ♩ = 144

mf 3 7 8

182 183 184 185 186 187 188

mp 183

189 190 191 192 193 194 195 196

f 191

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197 198 199 200 $\text{♩} = 172$ 206 207 208 209 210 211

Musical staff 1: Tenor Saxophone part, measures 197-211. The staff begins with a treble clef and a key signature of one flat. Measures 197-199 contain eighth notes with accents and a triplet. Measure 200 is a whole rest. Measure 206 is a whole rest. Measures 207-211 contain eighth notes with accents. Dynamics include *ff* and *f*.

212 213 214 215 216 217 221 222 223 224 225

Musical staff 2: Tenor Saxophone part, measures 212-225. Measures 212-214 contain eighth notes with accents. Measure 215 is a quarter note with a triplet. Measures 216-217 are whole rests. Measure 221 is a whole rest. Measures 222-225 contain a melodic line with a slur and dynamics *pp* and *mf*.

226 227 228 229 230 231 232 233 234 235 236

Musical staff 3: Tenor Saxophone part, measures 226-236. Measures 226-230 contain a melodic line with a slur and dynamics *ff*. Measures 231-236 contain a melodic line with a slur and dynamics *ff*.

237 238 239 240 241 242 243 245 246 247 248

Musical staff 4: Tenor Saxophone part, measures 237-248. Measures 237-241 contain a melodic line with a slur and dynamics *f* and *ff*. Measure 242 is a whole rest. Measure 243 is a whole rest. Measure 245 is a whole rest. Measures 246-248 contain a melodic line with a slur and dynamics *fff*.

249 250 251 252 253 254 255 256 257 258 259

Musical staff 5: Tenor Saxophone part, measures 249-259. Measures 249-250 are whole rests. Measure 251 is a whole rest. Measures 252-255 contain a melodic line with a slur and dynamics *ff* and *fff*. Measure 256 is a whole rest. Measures 257-259 contain a melodic line with a slur and dynamics *ff* and *fff*.