

By the Sword

Gary P. Gilroy (ASCAP)

Auxiliary 3

[En Guard]

♩ = 92

2 3 castanets 4 2 6 vibraslap 7 3 10 castanets 11 9

20 8 28 4 32 two blocks 33 34 35 low floor tom 36 +Chinaboy cymbal 37 3

40 Chinaboy & floor tom bongos 41 CB & FT bongos 42 Chinaboy & floor tom bongos 43 CB & FT bongos 44 Chinaboy & floor tom 45 46

47 4 51 castanets 52 53 castanets 54 5 59 60 CB & FT 61 62

63 64 65 2 67 vibraslap 68 7 75 triangle 76 77 78

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79 80 81 82 83 84 85 86 87 2

f *mp* *ff*

89 90 91 92 93 94 95 96

CB & FT high block block

FT FT & CB

97 98 99 100 101 102 103 104 12

CB & FT block

Coeur de Fencer Mysteriously ♩ = 104

116 125 128 129 132 133 134 138

castanets Chinaboy & large floor tom

139 141 142 143 145 146 147 148 150 2 2

cow block bell CB & FT

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Epee est la Verite

Brisk! ♩ = 144

152 153 7 160 3 163 7 170 171 2 173 174 2

musical staff with rests and block markings

176 177 178 179 180 181 182 183 184 185 186

musical staff with eighth notes and dynamics

187 188 189 190 191 199 floor tom 200 ♩ = 172 201 floor tom 202

musical staff with block, floor tom, and tempo change

203 205 vibraslap 206 4 210 2 blocks 211 212 213

musical staff with block, vibraslap, and eighth notes

214 CB & FT 215 block 3 216 217 223 2 blocks 224 225 226

musical staff with CB & FT, block, and eighth notes

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227 228 229 230 231 232 233 234 235

low floor tom +Chinaboy

pp *ff*

236 237 238 239 240 241 242 243 245

block

f *ff* *mf* *f*

China & large floor tom

250 251 253 254 255 256 257 258 259

block

ff *f* *fff* *ff* *fff*