

9 10 11 12 13 14 15 16 17 18 19

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2

Horn 1 & 2

LB 1

LB 2

Tba

Vocals 1 & 2

mp

mf

f

p

tutti

[illegible]

30 31 32 33 34 35 36 37 38 39

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2

Horn 1 & 2

LB 1

LB 2

Tba

fp *fp* *fp*

mp

mp

ff *ff*

mp

mp

mp

This image shows a page of a musical score for a large ensemble. The score is written for the following instruments: Flute 1 & 2 (Fl.), Clarinet 1 & 2 (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 & 2 (Tpt 1, Tpt 2), Horn 1 & 2 (Horn), Low Brass 1 & 2 (LB 1, LB 2), and Tuba (Tba). The score covers measures 40 through 48. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamics like 'ff' (fortissimo) and 'tr' (trill). The Flute 1 & 2 part has a trill in measure 47. The Clarinet 1 & 2 part has a trill in measure 47. The Bass Clarinet part has a trill in measure 47. The Alto Saxophone 1 & 2 part has a trill in measure 47. The Tenor Saxophone part has a trill in measure 47. The Baritone Saxophone part has a trill in measure 47. The Trumpet 1 & 2 part has a trill in measure 47. The Horn 1 & 2 part has a trill in measure 47. The Low Brass 1 & 2 part has a trill in measure 47. The Tuba part has a trill in measure 47.

49 50 51 52 53 54 55 56 57

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2

Horn 1 & 2

LB 1

LB 2

Tba

f

f

mf

f

f

mf

p *ff*

f

mf

SOLO: flutter tongue w/ plunger mute

[illegible]

This page of the musical score contains measures 67 through 77. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bassoon (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn 1 & 2 (Horn 1 & 2), Low Brass 1 (LB 1), Low Brass 2 (LB 2), and Tuba (Tba). The score features various dynamic markings such as *f* (forte), *fp* (fortissimo piano), *pp* (pianissimo), and *ff* (fortissimo), along with articulation marks like accents and slurs. Measure numbers 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, and 77 are indicated at the top of the staves. The key signature is three flats (B-flat, E-flat, A-flat).

78 79 80 81 82 83 84 85 86 87 88

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2

Horn 1 & 2

LB 1

LB 2

Tba

ppp *ff*

ppp *ff*

ppp *ff*

mf *ff*

f *mf* *ff*

ppp *ff*

f *mf* *ff*

f *mf* *ff*

f *mf* *ff*

ppp *ff*

ppp *ff*

ppp *ff*

89 90 91 92 93 94 95 96 97 98

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2

Horn 1 & 2

LB 1

LB 2

Tba

(trill up 1/2 step)

(trill up 1/2 step)

(b)

(b)

99 100 101 102 103 104 105 106 107 108 109 110 111

Mysteriously ♩ = 104

Cosur de Fencer

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2

Horn 1 & 2

LB 1

LB 2

Tba

fff

mf

pp < f

125 126 127 128 129 130 131 132 133 134 135 136 137

Fl. 1 & 2 *f*

Cl. 1 & 2 *f*

B. Cl.

Alto Sax. 1 & 2 *f*

Ten. Sax *mp*

Bari. Sax

Tpt 1 *tutti* *p* *mf* *p* *p* *mf*

Tpt 2 *mf* *p* *p* *mf*

Horn 1 & 2 *mp*

LB 1

LB 2

Tba

pp

pp

pp

138 139 140 141 142 143 144 145

Fl. 1 & 2 *ff*

Cl. 1 & 2 *ff*

B. Cl. *ff*

Alto Sax. 1 & 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Horn 1 & 2 *ff*

LB 1 *ff*

LB 2 *ff*

Tba *ff*

[illegible]

Epee est la Verite

Brisk! ♩ = 144

160 161 162 163 164 165 166 167 168 169 170 171 172 173

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax

Bari. Sax

Solo

Tpt 1

Tpt 2

Horn 1 & 2

LB 1

LB 2

Tba

p *mf* *mp* *f* *mp* *p*

[illegible]

183 184 185 186 187 188 189 190

Fl. 1 & 2 *mf* *trill up 1/2 step* *simile* *ff*

Cl. 1 & 2 *f*

B. Cl. *mp*

Alto Sax. 1 & 2 *mf* *f*

Ten. Sax. *mp* *f*

Bari. Sax. *mp*

Tpt 1 *mf* *f*

Tpt 2 *mf* *f*

Horn 1 & 2 *mp* *f*

LB 1 *mp* *f*

LB 2 *mp* *f*

Tba. *mp*

[illegible]

199 **200** Suddenly faster $\text{♩} = 172$ 201 202 203 204 205 **206** 207

Fl. 1 & 2 *ff* *f*

Cl. 1 & 2 *ff* *f* *p* *fff*

B. Cl. *ff* *f*

Alto Sax. 1 & 2 *ff* *p* *fff*

Ten. Sax *ff* *f*

Bari. Sax *ff* *f*

Tpt 1 *ff* *f*

Tpt 2 *ff* *f*

Horn 1 & 2 *ff* *p* *fff*

LB 1 *ff* *f*

LB 2 *ff* *f*

Tba *ff* *f*

[illegible]

218 219 220 221 222 223 224 225 226 227 228

Fl.
1 & 2

Cl.
1 & 2

B. Cl

Alto Sax.
1 & 2

Ten.
Sax

Bari.
Sax

Tpt 1

Tpt 2

Horn
1 & 2

LB 1

LB 2

Tba

f

f

ppp

mf

pp *mf*

ppp

mf *f*

mf

pp *mf*

ppp

ppp

ppp

ppp

229 230 231 232 233 234 235 236 237

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2

Horn 1 & 2

LB 1

LB 2

Tba

mf *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

238 239 240 241 242 243 244 245 246

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2

Horn 1 & 2

LB 1

LB 2

Tba

f *ff* *fff* *mf* *f* *ff* *mf* *f* *ff*

247 248 249 250 251 252

Fl.
1 & 2

Cl.
1 & 2

B. Cl

Alto Sax.
1 & 2

Ten.
Sax

Bari.
Sax

Tpt 1

Tpt 2

Horn
1 & 2

LB 1

LB 2

Tba

ff

ff

ff

ff

This musical score page contains measures 253 through 259. The instrumentation includes Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn 1 & 2, Librarian 1, Librarian 2, and Trombone. The score is divided into two systems. The first system covers measures 253-255, and the second system covers measures 256-259. The key signature has one sharp (F#), and the time signature is 4/4. The music features a variety of notes, rests, and dynamic markings such as *fff* (fortissimo) and *ff* (fortissimo). There are also articulation marks like accents and slurs. The woodwinds and strings play sustained notes, while the brass instruments have more active parts with slurs and accents.