

# By the Sword

Gary P. Gilroy (ASCAP)

Alto Sax 1

En Guard!  $\text{♩} = 92$

2 3 4 5 6 7 8 9 10 11 12 13 14

*fp* *mf* *pp* *ff* *mp* *mf* *mf*

15 16 17 18 19 20 Faster  $\text{♩} = 160$  21 26 27 28

*mp* *f* *mp* *f*

29 30 31 32 33 34 35 36

*mp* *f*

38 39 40 41 42 43 44 45 46

*mp* *ff*

47 48 49 50 51 52 53 54 55

*f*

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56 57 58 59 **60** 61 62 63

*ff*

**64** 65 **68** 69 70 71 72 73 74 **75**

*f* *pp* *ff* *f*

76 77 78 **79** 80 81 82 83 84

*mf*

85 86 87 **89** 90 91 92 93 94

*ff*

95 **96** 97 *trm* 98 (trill up 1/2 step) 99 100 101 102 103 104 **8**

**Coeur de Fencer**  
**Mysteriously** ♩ = 104

*fff*

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112 113 114 115 **116** 9 **125** 126 127 128 129 130 131

*mf* *f*

132 133 134 **138** 139 140 141 142 143 144

*ff*

145 146 147 148 149 **150** 6 156 157 158 159 **160** 3

*fff* *mf*

163 170 171 **183** 184 185 186

Epee est la Verite  
Brisk! ♩ = 144

*mf*

187 188 189 190 **191** 192 193 194 195

*f* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

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Suddenly faster

200

$\text{♩} = 172$

206

207

208

3

211

212

2

196

197

198

199

Musical staff for measures 196-212. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Suddenly faster' with a metronome marking of 172 quarter notes per minute. The staff contains notes with various dynamics: *fp* (measures 196-198), *f* (measure 199), *ff* (measure 200), *p* (measure 208), and *fff* (measures 211 and 212). There are rests in measures 201, 202, 203, 204, 205, 206, 207, 209, and 210. Measure numbers 196, 197, 198, 199, 200, 206, 207, 208, 211, and 212 are indicated above the staff. A '6' is written below measure 200, a '3' below measure 208, and a '2' below measure 212.

214

215

216

217

223

224

225

226

227

228

229

Musical staff for measures 214-229. It begins with a treble clef and a key signature of two sharps. The staff contains notes with dynamics *mf* (measures 214-216) and *mf* (measures 224-229). There are rests in measures 217, 218, 219, 220, 221, 222, 223, 225, 226, 227, 228, and 229. Measure numbers 214, 215, 216, 217, 223, 224, 225, 226, 227, 228, and 229 are indicated above the staff. A '6' is written below measure 217. A '3' is written above measure 215, and another '3' is written above measure 216.

230

231

232

233

234

235

236

237

238

239

240

Musical staff for measures 230-240. It begins with a treble clef and a key signature of two sharps. The staff contains notes with dynamics *ff* (measures 230-238) and *f* (measures 239-240). There are rests in measures 231, 232, 233, 234, 235, 236, 237, 238, 239, and 240. Measure numbers 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, and 240 are indicated above the staff.

241

242

243

245

246

247

248

249

Musical staff for measures 241-249. It begins with a treble clef and a key signature of two sharps. The staff contains notes with dynamics *ff* (measures 241-243) and *fff* (measures 245-249). There are rests in measures 242, 243, 244, 246, 247, 248, and 249. Measure numbers 241, 242, 243, 245, 246, 247, 248, and 249 are indicated above the staff. A '2' is written below measure 243.

250

251

252

253

254

255

256

257

258

259

Musical staff for measures 250-259. It begins with a treble clef and a key signature of two sharps. The staff contains notes with dynamics *ff* (measures 250-252) and *fff* (measures 253-259). There are rests in measures 251, 252, 254, 255, 256, 257, 258, and 259. Measure numbers 250, 251, 252, 253, 254, 255, 256, 257, 258, and 259 are indicated above the staff.