

By the Sword

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Mallet 5 En Guard!

Marimba $\text{♩} = 92$

Measures 1-10: Musical notation for the first system. Measure 1 starts with a *mp* dynamic. Measure 2 has a *f* dynamic. Measure 3 contains a triplet of eighth notes. Measure 6 has a triplet of eighth notes. Measure 7 has a *f* dynamic. Measure 10 ends with a *ff* dynamic and a triplet of eighth notes.

11 9 20 **Faster** $\text{♩} = 160$

Measures 11-25: Musical notation for the second system. Measure 11 is a whole rest. Measures 12-25 are eighth notes with accents. Measure 20 is marked **Faster** with a tempo of $\text{♩} = 160$. Measure 25 ends with a *f* dynamic.

26 27 28 29 30 31 32

Measures 26-32: Musical notation for the third system. Measures 26-32 are eighth notes with accents. Measure 28 is marked with a *mf* dynamic.

33 34 35 36 37 38 39

Measures 33-39: Musical notation for the fourth system. Measures 33-39 are eighth notes with accents. Measure 36 is marked with a *f* dynamic. Measure 38 is marked with a *ff* dynamic. Measure 39 is marked with a *mf* dynamic.

40 41 42 43 44 45 46 47

Measures 40-47: Musical notation for the fifth system. Measures 40-47 are chords with accents. Measure 40 is marked with a *ff* dynamic.

48 49 50 51 52 53 54

Measures 48-54: Musical notation for the sixth system. Measures 48-54 are eighth notes with accents. Measure 54 is marked with a *mf* dynamic.

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55 56 57 58 59 **60** 61 62

63 **64** 65 66 67 **68** 69

ff

70 71 72 **75** 76 77 78 **79** 80 81

3

82 87 88 **89** 90 91 92 93

5 *fff*

94 95 **96** 97 98 99 100 101 102

f *ff* *fff*

Coeur de Fencer
Mysteriously ♩ = 104

103 104 105 106 107 108 **2** 110 111 112 113

mf *mf*

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114 115 116 117 118 119 120 121 122

mf ————— *f* *mf*

123 124 125 126 127 128 129 130 131

mf

132 133 134 135 136 137 138 139 140

mf > *pp* < *ff*

141 142 143 144 145 146 147 148

2

150 151 152 154 155 156 157 158 159

mf ————— *mf* ————— *mf* ————— *f*

160 161 162 163 165 166 167 168 169 170 171

mf < *ff* > < *ff* >

Épée est la Vérité
Brisk! ♩ = 144

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179 Marimba 180 181 182 183 184

185 186 187 188 189 190

191 192 193 194 195 196 197

mf < ff *mf < ff*

198 199 200 Suddenly faster $\text{♩} = 172$ 202 203 204 205

mf < ff *p*

206 207 208 209 210 211 212

ff

213 214 215 216 217 218 219 220 221 222

p *fff* *mp* *mf*

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223 224 225 226 227 228 229

f *ff*

230 231 232 233 234 235 236

f *ff*

237 238 239 240 241 242 243

f *ff*

244 245 246 247 248 249 250

f *ff*

251 252 253 254

fff

255 256 257 258 259

fff