

By the Sword

Gary P. Gilroy (ASCAP)

Mallet 5 En Guard!

Marimba $\text{♩} = 92$

1 2 3 6 7 8 9 10

mp *f* *f* *ff*

11 9 20 **Faster** $\text{♩} = 160$ 21 22 23 24 25

f

26 27 28 29 30 31 32

mf

33 34 35 36 37 38 39

f *ff* *mf*

40 41 42 43 44 45 46 47

ff

48 49 50 51 52 53 54

mf

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55 56 57 58 59 60 61 62

63 64 65 66 67 68 69

70 71 72 75 76 77 78 79 80 81

82 87 88 89 90 91 92 93

94 95 96 97 98 99 100 101 102

103 104 105 106 107 108 110 111 112 113

Coeur de Fencer
Mysteriously ♩ = 104

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114 115 116 117 118 119 120 121 122

mf ————— *f* *mf*

123 124 125 126 127 128 129 130 131

mf

132 133 134 135 136 137 138 139 140

mf > *pp* < *ff*

141 142 143 144 145 146 147 148

2

150 151 152 154 155 156 157 158 159

mf ————— *mf* ————— *mf* ————— *f*

160 161 162 163 165 166 167 168 169 170 171

mf ————— **2** ————— *ff* < *ff* > ————— **8**

bowed crotale (solo)

Brisk! ♩ = 144

[Epee est la Verité]

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179 Marimba 180 181 182 183 184

185 186 187 188 189 190

191 192 193 194 195 196 197

198 199 200 Suddenly faster ♩ = 172 202 203 204 205

206 207 208 209 210 211 212

213 214 215 216 217 218 219 220 221 222

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223 224 225 226 227 228 229

Musical staff 1: Treble clef, key signature of one flat. Measures 223-229. Dynamics: *f*, *ff*.

230 231 232 233 234 235 236

Musical staff 2: Treble clef, key signature of one flat. Measures 230-236. Dynamics: *f*, *ff*.

237 238 239 240 241 242 243

Musical staff 3: Treble clef, key signature of one flat. Measures 237-243. Time signatures: 3/4, 4/4, 3/4, 4/4. Dynamics: *f*, *ff*.

244 245 246 247 248 249 250

Musical staff 4: Treble clef, key signature of one flat. Measures 244-250. Time signatures: 4/4, 2/4, 4/4. Dynamics: *f*, *ff*.

251 252 253 254

Musical staff 5: Treble clef, key signature of one flat. Measures 251-254. Time signatures: 4/4, 2/4. Dynamics: *fff*.

255 256 257 258 259

Musical staff 6: Treble clef, key signature of one flat. Measures 255-259. Time signatures: 2/4, 3/4, 4/4. Dynamics: *fff*.